

**ETHIRAJ COLLEGE FOR WOMEN (AUTONOMOUS) CHENNAI-08**  
**Reaccredited with “A” Grade Status by NAAC**  
**College with Potential for Excellence by the UGC**

**POST GRADUATE AND RESEARCH DEPARTMENT OF HISTORY**

**M. Phil. HISTORY**

**REVISED SYLLABUS 2021-2022**



**CHOICE BASED CREDIT SYSTEM**  
**OUTCOME BASED EDUCATION**

**(OFFERED FROM THE ACADEMIC YEAR 2021-22)**

**POST GRADUATE AND RESEARCH DEPARTMENT OF HISTORY**  
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**RULES AND REGULATIONS**  
**POST GRADUATE AND RESEARCH DEPARTMENT OF HISTORY**

**REVISED SYLLABUS OF 2021 - 2022**

**M. Phil HISTORY**

**PREAMBLE:**

To enable the students to

- learn research methodology in History
- develop skills and gain knowledge on various aspects of research

The Post - Graduate and Research Department of History, is revising the M. Phil History syllabi with effect from the academic year 2021–2022 including CBCS, OBE pattern. Every academic year is divided into two semester sessions. During the first semester, the two External Papers on Historiography and The History of Tamil Nadu are offered to enable the researcher to prepare for engineering of dissertation and choose a topic related to the socio-economic history of Tamil Nadu. The Internal paper will deal with the topic chosen by the researcher. During the second semester the researcher will concentrate on writing and submission of the dissertation under the supervision and guidance of a supervisor in the department.

**OBJECTIVES OF THE COURSE:**

The course content of the syllabi for M. Phil History enables the researcher to prepare for research methodology and choose a topic in the regional, socio, economic and cultural history with special reference to women development.

**REGULATIONS:**

**1. ELIGIBILITY FOR ADMISSION:**

Candidates for admission to the M. Phil Degree course shall be required to have passed the M.A. Examinations conducted by the University of Madras or an Examination accepted as equivalent thereto by the syndicate of the University of Madras.

**2. ELIGIBILITY FOR THE AWARD OF DEGREE:**

A candidate shall be eligible for the award of the degree only if she has undergone the prescribed course of study for a period of not less than an academic year, passed the examinations of all the Semesters prescribed and successfully completed the dissertation.

### 3. COURSE OF STUDY:

#### CORE PAPERS

#### I SEMESTER

#### EXTERNAL PAPER

- Historiography and Historical Methods - 5 credits
- History of Tamil Nadu -5 credits

#### INTERNAL PAPER – ON THE TOPIC CHOSEN BY THE RESEARCHER

OR - 5 credits

#### CONTEMPORARY ISSUES IN HUMAN RIGHTS

#### II SEMESTER

- DISSERTATION - 21 credits
- **Total Credits required to complete the Course - 36 credits**

### 4. PASSING MINIMUM

A candidate shall be declared to have passed in each paper of the main subject of study wherever prescribed, if she secured NOT LESS THAN 50 % of the marks prescribed for the examination including dissertation and should have acquired the required 36 credits for the completion of the course.

### 5. CLASSIFICATION OF SUCCESSFUL CANDIDATES

Successful candidates passing the examination and securing the marks 60 percent and above and 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in the FIRST and SECOND class respectively. Candidates who pass all the examinations prescribed for the course in the FIRST APPEARANCE ITSELF are eligible for ranking.

### 6. QUESTION PAPER TEMPLATE

Unless otherwise specified in the syllabus for each paper, the pattern of question paper shall be as follows:

The student has to answer 5 essay type questions out of ten (open choice).

The tenth question will consist of 4 short answer type questions. (4 x 5 = 20 marks)

Total number of questions to be answered = 5

Each question carries 20 marks (5 x 20 = 100marks)

**M. PHIL HISTORY**  
**Course Profile**  
**COURSE CODES AND CREDITS**

**TOTAL CREDITS: 36**

<b>S.NO</b>	<b>CORE/ ELECTIVE</b>	<b>TITLE OF THE PAPER</b>	<b>CODE</b>	<b>CREDIT</b>
<b>1</b>	<b>CORE 1</b>	<b>HISTORIOGRAPHY AND HISTORICAL METHODS</b>	<b>4M21/HGY</b>	<b>5</b>
<b>2</b>	<b>CORE 2</b>	<b>HISTORY OF TAMIL NADU (1800-1987)</b>	<b>4M21/HTN</b>	<b>5</b>
<b>3</b>	<b>INTERNAL</b>	<b>ON THE TOPIC CHOSEN BY THE RESEARCHER FOR DISSERTATION  OR CONTEMPORARY ISSUES IN HUMAN RIGHTS</b>	<b>4M21/TOP  4M21/CHR</b>	<b>5</b>
<b>4</b>		<b>DISSERTATION</b>	<b>4M21/DIS</b>	<b>21</b>

**EVALUATION PATTERN:**

<b>Core Papers: Continuous Assessment-</b>	<b>40 marks</b>
Test -	20 Marks
Seminar/ Assignment -	10 Marks
Participation-	10 Marks

**Rubrics for Continuous Assessment Evaluation**

- 1. Assignment: Contents, originality, presentation and bibliography**
- 2. Seminar: Organisation, presentation and subject knowledge**
- 3. Participatory Learning: Participation in discussion/ Role play, answering questions, clearing doubts, communication and language.**

**End Semester Examination - 60 marks (100 marks reduced to 60 marks)**

<b>Dissertation</b>	-	<b>100 marks</b>
<b>CA</b>	-	<b>50 marks</b>
<b>Viva voce</b>	-	<b>50 marks</b>
<b>Total</b>	-	<b>200 marks</b>

**PROGRAMME OUTCOMES (PO)**

On completion of the Programme, the learner will be able to:

**PO1:** apply the knowledge gained through the study of humanities to address societal issues and critically engage with history, culture, economy, gender, inclusivity and environment.

**PO2:** identify students' ability to analyze challenges and make effective decisions.

**PO3:** designs skills to evaluate, innovate and integrate the contemporary issues and motivate further learning.

**PO4:** acquire ethical values, employability skills and communicate competently.

**PO5:** analyse to gain quality education that is global in perspective and contribute to holistic development.

**PROGRAMME SPECIFIC OUTCOME (PSO)**

On completion of the Specific programme, the student will be able to

**PSO1:** understand the various aspects of research, historians and the different schools of thought.

**PSO2:** gain knowledge and is ready to teach young minds.

**PSO3:** adapt to the demands and are ready to be independent physically, mentally and financially.

**PSO4:** to understand the diverse nature of research focussing to regional history.

**PSO5:** acquire quantitative and qualitative knowledge on the subject and gain indepth knowledge in the regional history

**PROGRAMME PROFILES FOR M.PHIL**

**M. PHIL HISTORY**

**Course Profile**

**COURSE CODES AND CREDITS**

**TOTAL CREDITS: 36**

<b>S.NO</b>	<b>CORE/ ELECTIVE</b>	<b>TITLE OF THE PAPER</b>	<b>CODE</b>	<b>CREDIT</b>
<b>1</b>	<b>CORE 1</b>	<b>HISTORIOGRAPHY AND HISTORICAL METHODS</b>	<b>4M21/HGY</b>	<b>5</b>
<b>2</b>	<b>CORE 2</b>	<b>HISTORY OF TAMIL NADU (1800-1987)</b>	<b>4M21/HTN</b>	<b>5</b>
<b>3</b>	<b>INTERNAL</b>	<b>ON THE TOPIC CHOSEN BY THE RESEARCHER FOR DISSERTATION  OR CONTEMPORARY ISSUES IN HUMAN RIGHTS</b>	<b>4M21/TOP  4M21/CHR</b>	<b>5</b>
<b>4</b>		<b>DISSERTATION</b>	<b>4M21/DIS</b>	<b>21</b>

**EVALUATION PATTERN FOR CONTINUOUS ASSESSMENT-M.Phil**  
**RUBRICS FOR CONTINUOUS ASSESSMENT**

<b>Assignment</b>	<b>Content/originality/Presentation/Schematic Representation and Diagram/Bibliography</b>
<b>Seminar</b>	<b>Organisation/Subject Knowledge/Visual Aids/Confidence level/presentation- Communication and Language</b>
<b>Field Visit</b>	<b>Participation/Preparation/Attitude/Leadership</b>
<b>Participation</b>	<b>Answering Questions/Clearing Doubts/Participating in Group Discussions/Regular Attendance</b>
<b>Group Discussion</b>	<b>Preparation/Situation Analysis/Relationship Management/Information Exchange/Delivery Skills</b>
<b>Flipped/Blended Learning</b>	<b>Preparation/Information Exchange/ Group interaction/Clearing doubts</b>

**END SEMESTER EVALUATION PATTERN- M.Phil**

**EVALUATION PATTERN:**

**Core Papers: Continuous Assessment**

**40 marks**

<b>2 CA Tests</b>	<b>20 Marks</b>
<b>Seminar/ Assignment</b>	<b>10 Marks</b>
<b>Participation</b>	<b>10 Marks</b>



## **Rubrics for Continuous Assessment Evaluation**

- 1. Assignment: Contents, originality, presentation and bibliography**
- 2. Seminar: Organisation, presentation and subject knowledge**
- 3. Participatory Learning: Participation in discussion/ Role play, answering questions, clearing doubts, communication and language.**

## **End Semester Examination - 60 marks (100 marks reduced to 60 marks)**

<b>Dissertation</b>	<b>-</b>	<b>100 marks</b>
<b>CA</b>	<b>-</b>	<b>50 marks</b>
<b>Viva voce</b>	<b>-</b>	<b>50 marks</b>
<b>Total</b>	<b>-</b>	<b>200 marks</b>

**COURSE PROFILE- SEMESTER I**  
**PROGRAMME OF STUDY**

<b>COURSE CODE</b>	<b>TITLE OF THE PAPER</b>	<b>CREDITS</b>	<b>HOURS /WK</b>	<b>TOTAL HOURS</b>	<b>L-T-P</b>	<b>C A</b>	<b>SE</b>	<b>TOTAL</b>
<b>4M121/HGY</b>	<b>HISTORIOGRAPHY AND HISTORICAL METHODS</b>	<b>5</b>		<b>75</b>	<b>4-1-0</b>	<b>40</b>	<b>60</b>	<b>100</b>
<b>4M21/HTN</b>	<b>HISTORY OF TAMIL NADU (1800-1987)</b>	<b>5</b>		<b>75</b>	<b>4-1-0</b>	<b>40</b>	<b>60</b>	<b>100</b>

**SEMESTER I**  
**HISTORIOGRAPHY AND HISTORICAL METHODS**

**TOTAL HOURS: 75 Hrs**

**COURSE CODE: 4M21/HGY**

**CREDITS: 5**

**L-T-P: 4-1-0**

**COURSE OBJECTIVES**

To enable the students to

- learn research methodology in History
- develop skills and gain knowledge on various aspects of research
- prepare technically to present papers and Articles
- gain extensive knowledge on choosing the topic
- focus with theoretical knowledge of micro research
- gain knowledge to view through multidimensional perspective

**COURSE OUTLINE:**

UNIT 1	<b>Meaning –Definition of History</b>	15 Hours
1.1:	Historicism	
1.2:	Kinds of History- History and Allied Disciplines	
1.3:	Is History a Science or Art	
UNIT 2	<b>Philosophy of History</b>	15 Hours
2.1:	Theological interpretation	
2.3:	Secular interpretation	
2.4:	Marxian interpretation	
UNIT 3	<b>Ancient, Medieval and Modern Historiography and Historians</b>	15Hours
3.1:	Herodotus - Thucydides - St. Augustine	
3.2:	Gibbon – Toynbee	
3. 3:	D. D Kosambi – J. N. Sarkar - R. C. Majumdar – Nilakanta Sastri Romila Thapar	
UNIT 4	<b>Research in History</b>	15Hours
4.1	Collection of Data-Heuristics-Requisites for a Researcher-Review of Literature-Bibliographic Method-Recording of Evidence-Card File-Internal and External Criticism	
4.2	Scientific Methods - Basic Concepts - Hypothesis	
4.3	Steps and Limitations - Scientific study of History- Primary and Secondary Source	
UNIT 5	<b>Thesis Writing</b>	15Hours
5.1	Identification of Topic-Working Hypothesis-Order of Presentation- Content Page Objectives- Scope of the Study-Chapterization	

- 5.2 Synthetic Operations: Reasoning, Emphasis, Statistical Method- Presentation: Basis of Generalisation-Narrative and analytical presentation -Major Purposes of Documentation-Preparation of Thesis
- 5.3 Finishing Touches: Footnotes, Endnotes- Documentation- Tables and Charts Bibliography- Appendices.

### RECOMMENDED TEXTBOOKS:

S.No.	Title of the book	Authors	Publishers	Year of Publication
1.	History: Its Theory And Method	Rajayyan K	Raj Publishers	1982
2.	History: Its Theory And Method	Sheikh Ali .B	MacMillan	1978
3	What is History?	E.H. Carr	Penguin Publishers	2008

### REFERENCE BOOKS

1. Barracclough, G, Main Trends in History, Holmes & Meier, New York, 1979.
2. Sreedharan E., A Textbook of Historiography, Orient Blackswan, 2004.
3. Fritz Stern , The Varieties of History: From Voltaire to the Present, Macmillan , 1970
4. Haggis Jane , Gendering Colonialism and Feminist Historiography, University of Waikato, 1992
5. Hock.H.Homer , The critical method in Historical Writing, Penguin, 1955.
6. Jacques Barzun, Henry Franklin Graff, Modern Researcher, Harcourt Brace, 1985
7. Philips.C.H, Historians of India, Pakistan and Ceylon, Oxford University Press, 1961
8. Sen. S. P, Historians and Historiography in Modern India, New Delhi, 1973.
9. Walsh W.H, Philosophy of History, Universal Library, 1961
10. Khurana K.L, Concepts and Methods of Historiography, LNA Publications, 2001

### JOURNALS:

1. International Journal of Social Education Volume 5, Number1, LearnTechLib 1990 ISSN 0889-0293
2. IJAVET Volume 7, Number 3, July 2016 , Publisher: IGI Global , ISSN 1947-8607
3. IJAVET Volume 4, Number 1, January 2013 , Publisher: IGI Global, ISSN 1947-8607
4. Journal of New Approaches in Educational Research (NAER Journal), LearnTechLib, ISSN: **2254-7339**
5. Electronic Journal of e-Learning Volume 3, Number 1, LearnTechLib , ISSN 1479-4403

**E-LEARNING RESOURCES:**

<https://www.williamcronon.net/researching/>

<https://teachinghistory.org/>

<https://onlinephdprogram.org/>

<http://www.ox.ac.uk>

<https://scholar.harvard.edu/shanebobrycki/amemor>

<https://www.learntechlib.org/p/159871/>

**COURSE OUTCOMES:**

CO Number	CO STATEMENT
CO 1	Examine and develop a historical perspective and objectivity in writing History
CO 2	Understand and appreciate the role of philosophy of history and different methods of philosophical interpretation
CO 3	Analyse the different periods of historians and their works
CO 4	Apply the knowledge to develop the ability to undertake historical research
CO 5	Understand the technical aspects of research methodology in History

**MAPPING-COURSE OUTCOME WITH PROGRAMME SPECIFIC OUTCOME**

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	2	3	3	2
CO2	3	2	1	1	3
CO3	3	3	2	2	3
CO4	3	1	3	3	3
CO5	3	2	1	2	3
<b>AVERAGE</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>2.2</b>	<b>2.8</b>

KEY:STRONGLY CORELATED-3 MODERATELY CORELATED-2WEAKLY  
CORELATED-1 NO CORELATION-0

**TEACHING METHODOLOGY:**

Lecture (Chalk and Talk)

Flipped Learning/Blended Classroom-E Content, Videos-

Quiz-Seminar-

Peer Learning-

Field Visits-

Self-Study Papers:

- Coursera.
- edX.
- Lynda.
- Udemy.
- Alison.
- Khan Academy.

MIT Open Courseware

**QUESTION PAPER PATTERN M.Phil**

Knowledge Level	Section	Word Limit	Total
K5 - K6	5/8 x 20 Marks	1200	100

K Level 5-6

**KNOWLEDGE LEVEL 6-CREATING**

Compile information together in a different way by combining elements in a new pattern or proposing alternate solutions

Adapt	Change	Choose	Compile	Compose
Construct	Create	Design	Develop	Discuss
Elaborate	Estimate	Formulate	Imagine	Improve
Invent	Minimise	Maximise	Modify	Originate plan
Predict	Propose	Solve	Test	Theory

This list is only suggestive and not exhaustive

## HISTORY OF TAMIL NADU (1800–1987)

**TOTAL HOURS: 75 Hrs**

**COURSE CODE: 4M21/HTN**

**CREDITS: 5**

**L-T-P: 4-1-0**

### COURSE OBJECTIVES

To enable the students to

- study the administrative and cultural life, reform movements of the people of the region
- study the rule of different political parties with special reference to their contribution to the society.
- Gain a better understanding of the history of the state
- gain wide knowledge on the regional study
- focuses with social, cultural and political impact

### COURSE OUTLINE:

<b>UNIT 1</b>	<b>Role of Tamil Nadu in the Freedom Struggle</b>	<b>15 Hours</b>
1:1	Historical Setting on the eve of the 19 <sup>th</sup> Century – Poligar Rebellion-Veerapandya Kattabomman	
1:2	South Indian Rebellion- Marudhu Brothers	
1:3	Vellore Mutiny- Gandhian era - Home Rule Movement – Non-cooperation Movement – Salt Satyagraha Movement	
<b>UNIT 2</b>	<b>Reform Movement in Modern Tamilagam</b>	<b>15 Hours</b>
2:1	Social Reform Movements – Justice Party - EVR Self Respect Movement	
2:2	Ramalinga Adigal – Veeresalingam Panthulu –Vaigunda Swamigal	
2:3	Women’s Movements in Tamil Nadu	
<b>UNIT 3</b>	<b>Tamil Nadu under Congress Government</b>	<b>15 Hours</b>
3:1	Rajaji – Administration	
3:2	Kamaraj – Industrial reforms - Educational Reforms	
3:3	M. Bhakthavatchalam – Educational reforms- Hindu Religious Endowment - Anti Hindi agitation	
<b>UNIT 4</b>	<b>Tamilnadu under Dravidian Parties</b>	<b>15 Hours</b>
4:1	Birth of DMK - C.N. Annadurai	
4:2	M. Karunanidhi - Social Reforms	
4:3	Birth of AIADMK- M.G.R.- Administration	
<b>UNIT 5</b>	<b>Literature and Fine Arts in Modern Tamilagam</b>	<b>15 Hours</b>
5:1	Growth of Tamil Language and Literature - Role of Press and Media – Cinema as a medium of Political communication	
5:2	Development of Arts - Dakshinachitra - Kalakshetra	
5:3	Fine Arts - Music Academy – Lalit Kala Academy	

### RECOMMENDED TEXT BOOKS

S.No.	Title of the book	Authors	Publishers	Year of Publication
1.	History of Tamil Nadu	Subramanian N	S.N. Publishers, Madurai	1985
2.	History of Tamil Nadu 1565 - 1982	Rajayyan K	Raj Publishers Madurai	1989
3.	History of Tamil Nadu	Devanesan.A	Renu Publications Madras	1988

### REFERENCE BOOKS

1. Cousins Margaret, Indian Womanhood Today, Allahabad Publishers, Allahabad, 1942
2. Manoranjithamoni, History of Tamil Nadu upto 1565, Deve Beryl Publications, Tirunelveli, 2018.
3. Hardgrave R.L, The Dravidian Movement, Popular Prakashan, Bombay, 1965
4. Irschick,E.F, Politics and Social Conflicts in South India, University of California press,USA,1969.
5. Suntaralingam R, Politics and Nationalist Awakening in SouthIndia 1852-1891, University of Arizona Press, Tuscon,2000.
6. P.Rajaraman, The Justice Party:A Historical perspective, Poompozhi Publishers, 1988.
7. M.M.S.Pandian, The ImageTrap: M.G.Ramachandran in Film and Politics, Sage publications, New Delhi, 2015
8. Jene Russell,Ronald Cohn, Self Respect Movement, Books on Demand , 2012
9. Wash Brook D.A, The Emergence of Provincial politics, CUP, 2008
10. David Arnold, The Congress in Tamil Nad: Nationalist politics in South India 1919-1937, Routledge, Philadelphia 2017

### JOURNALS:

1. Indian Journal of Political Science , Indian Political Science Association , Issn: 00195510
2. Journal of History and Culture, C.P. Ramaswamy Aiyangar Foundation , ISSN: 0975-7805
3. JSTOR, Indian History Congress , ISSN 00314587
4. Economic And Political Weekly, Sameeksha Trust. **ISSN** (Print) - 0012-9976 | **ISSN** (Online)-2349-8846.
5. Social Scientist, Indian School of Social Sciences , **ISSN** · 0970-0293
6. JSTOR, American Anthropological Association , **ISSN**: 00940496



## E-LEARNING RESOURCES:

<https://journals.openedition.org/samaj/4359>

<https://www.jagranjosh.com>

<https://www.quora.com/Who-were-the-prominent-leaders-in-Tamil-Nadu-political-history-after-independence>

<http://www.tamiltribune.com/hist701.html>

<http://www.firstpost.com/politics/a-dravidian-citadel-here-is-a-brief-guide-to-understanding-tamil-nadu-politics-2760056.html>

## Course Outcomes

CO No.	CO Statement
CO 1	Examine and study a wide area of political struggle in Tamilnadu
CO 2	Understand and appreciate the role of social reform movements
CO 3	Analyse Tamilnadu under congress rule
CO 4	Apply the knowledge to develop the ability to undertake historical research in Tamilnadu under different Dravidian parties
CO 5	Understand the growth of Tamil language, literature and fine Arts

## MAPPING COURSE OUTCOME WITH PROGRAMME SPECIFIC OUTCOME

CO / PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	2	1	3	3
CO 2	3	2	3	3	3
CO 3	3	2	3	3	3
CO 4	3	3	2	3	3
CO 5	3	3	1	3	3
<b>Average</b>	<b>3</b>	<b>2.4</b>	<b>2</b>	<b>3</b>	<b>3</b>

KEY: STRONGLY CORELATED-3 MODERATELY CORELATED-2WEAKLY CORELATED-1 NO CORELATION-0

## TEACHING METHODOLOGY:

Lecture (Chalk and Talk)

Flipped Learning/Blended Classroom-E Content, Videos-

Quiz-Seminar-

Peer Learning-

Field Visits-

Self-Study Papers

## QUESTION PAPER PATTERN M.Phil

Knowledge Level	Section	Word Limit	Total
K5 - K6	5/8 x 20 Marks	1200	100

K Level 5-6

**KNOWLEDGE LEVEL 6-CREATING**

Compile information together in a different way by combining elements in a new pattern or proposing alternate solutions

Adapt	Change	Choose	Compile	Compose
Construct	Create	Design	Develop	Discuss
Elaborate	Estimate	Formulate	Imagine	Improve
Invent	Minimise	Maximise	Modify	Originate plan
Predict	Propose	Solve	Test	Theory

This list is only suggestive and not exhaustive

## COURSE PROFILE- SEMESTER II

<b>COURSECODE</b>	<b>TITLE OF THE PAPER</b>	<b>CREDITS</b>	<b>TOTAL</b>
<b>4M21/TOP</b>	<b>ON THE TOPIC CHOSEN BY THE RESEARCHER FOR DISSERTATION</b>	<b>5</b>	<b>100</b>
<b>4M21/CHR</b>	<b>OR CONTEMPORARY ISSUES IN HUMAN RIGHTS</b>	<b>5</b>	<b>100</b>
<b>4M21/DIS</b>	<b>DISSERTATION</b>	<b>21</b>	<b>100</b>

## INTERNAL PAPER

### CONTEMPORARY ISSUES IN HUMAN RIGHTS

**Teaching Hours: 75**

**Credits: 5**

**Paper code: 4M 21/CHR**

**LTP: 4 1**

**Objectives:**

**To enable the students to**

- study the contemporary issues in human rights.
- analyze the women Rights.
- understand the different types of violence faced by women
- be aware of child rights
- learn the contemporary issues on world scenario

#### **Unit- I Human Rights**

- 1.1 UNO and Human Rights-Evolution of Human Rights in India-Human Rights in India during 21<sup>st</sup> Century
- 1.2 Human Rights and Indian Law- Universal Declaration of Human Rights in India - Universal Declaration of Human Rights Commission-Establishment of the Commission-Report of the Commission- Functions of the Commission – Various sessions of the Commission
- 1.3 Discrimination-Gender- Casteism-Racism-poverty-unemployment- Right to Health- equal wage- mal nutrition – personal hygiene -life expectancy - minorities-marginalised-indigenous people-Genocide

#### **Unit- II – Contemporary Issues on World Scenario - New Economic Policy and Human Rights**

- 2.1 Neo Colonialism-Liberalization-Privatization and Globalization- Arms Trade-Rights of Prisoners - dignity and decency- Terrorism and Human Rights-Global equity and Equality
- 2.2 Displacement of people-Indigenous people – Sustainable Livelihood –Dalits-Farmer Suicides- Marginalized groups
- 2.3 Planning Commission for women empowerment-Slavery, Women issues-Health-Birth Control –Nutrition-Prohibition of night work- Development of Peace and security

#### **Unit- III Contemporary Issues on Human Rights –Child Rights**

- 3.1 Introduction-Children's Rights-Declaration of Rights on Child- Rights of a child-Child labour

- 3.2 Legislations to protect Child Labour in India – Types of Child Abuse and Exploitation  
–  
Legislations to prevent Child abuse and exploitation- Child Abuse-India 2007-
- 3.3 International setup towards protecting Child Rights

#### **Unit- IV Contemporary Issues on Human Rights-Women Rights**

- 4.1 Women- Women Status – Women’s Constitutional Rights-Code of Criminal procedure-  
Torture-Custodial Violence-Death Penalty-Bonded Labour-Slavery-Transgender  
Issues –  
Surrogacy
- 4.2 Women Rights and the IPC 1860-Women Rights and other Acts-Global support for  
Honour Killings-Sexual Harassment of women at work place-Domestic Violence –  
female infanticide – Decision making
- 4.3 Women Rights-Women Conferences- The impact of CEDAW in India- Women  
Rights  
and Protection of women - domestic violence Act 2005- Present position of women in  
India-Crimes against women-Trafficking in Persons-Child Labour-Sexual exploitation  
of  
Women

#### **Unit- V Contemporary Issues on Human Rights- Rights of Refugees and Environmental Issues**

- 5.1 Dalits and Bonded Labour –Refugees-Reasons –Characteristics-International  
Refugees  
Law-UN Relief-Rehabilitation-Administration-International Refugee Organization  
(IRO)
- 5.2 UN High Commissioners for Refugees-Brief Contents of Convention on Status of  
Refugees-Refugees in India –UN High Commissioner for Refugees performance in  
India-  
Bonded labour and wages-Bonded Labour in India-Dalits Rights-Capital  
Punishments-  
Capital punishment and International Conventions
- 5.3 Intellectual Property Rights –Genetically Modified crops, Cyber crimes-Data  
Protection  
Of Individuals - Sustainable Development- Climate Change –Climate Refugees –  
Stereotype - Advertisements

#### **Learning Outcomes:**

1. To acquaint the student with various types of rights.
2. To help in knowing more about women’s rights.
3. To understand the contemporary issues based on human rights and women’s rights.

## TEXT BOOKS RECOMMENDED

1. Human Rights in India.,Nirmal C.J,Oxford University Press,New Delhi,2002
2. Women and Society in India, Desai Neera and Krishnaraj, M, Ajanta Publications, 1987  
2nd Edition
3. The Position of Women in Hindu Civilization, Aletekar A. S , Motilal Banarsidass 1962 ,2nd Edition
4. Women's Studies in India, L. Thara Bhai , A.P.H Publishing Corporation, 2000
5. Human Rights of Minority and Women's:Transgender Human Rights,Indrani Sen Gupta,(Gyan Publishing House,New Delhi,2005)

## Reference Books

1. "Indian Women in Media – A collection of Essays", (Delhi, 1984).
2. Robinson, V and Richardson (eds.), - Introducing Women Studies, (London, 1993).
3. Chaudari M., - Indian Women's Movement Reform and Revival, (New Delhi,1993).
4. National Commission for Women, - Towards Equality – The unfinished Agenda – Status of Women in India", Government of India, 2002.
5. Sangari K. and S. Vaid, - "Women and Culture", (Bombay,1981).
6. Desai Neera, - "Women in Modern India", (UK, 1957).
7. Bumilles, - May you be the Mother of Hundred Sons Random", (New York, 1990).
8. Y Hakkar, Women and the Law, (North Carolina, 2000).
9. Kaushal, Raksana, Women and Human Rights in India, (New Delhi, 2000).
10. Belize Report for the Fourth World Conference on Women (Beijing 1995): Action for Equality, Development, and Peace, (Beijing, 1995).
11. Sital Kalantry ,Women's Human Rights and Migration: Sex-Selective Abortion Laws in the United States and India, Philadelphia, 2017
12. M. R. Biju, Developmental Issues in Contemporary India, New Delhi 2010.

## QUESTION PAPER PATTERN

The student has to answer 5 essay type questions out of ten (open choice).

The tenth question will consist of 4 short answer type questions.

(4 x 5 = 20 marks)

Total number of questions to be answered = 5

Each question carries 20 marks.

(5 x 20 = 100 marks)

### Question Paper Pattern

### End Semester Examination

Section	Word Limit	Marks	Total
5 x 20 Marks	Essay Type 500	20	100

## JOURNALS:

### International:

1. Foreign Policy, Slate Group, LLC, ISSN: 00157228
2. International Legal Materials, Cambridge University Press, ISSN: 00207829

### National:

1. The International Migration Review, Sage Publications, ISSN: 01979183
2. The Indian Journal of Political Science, Indian Political Science Association, ISSN: 00195510

## E-LEARNING RESOURCES:

1. [.http://www.nwmindia.org/](http://www.nwmindia.org/)
2. [https://shodhganga.inflibnet.ac.in/bitstream/10603/1349/10/10\\_chapter5.pdf](https://shodhganga.inflibnet.ac.in/bitstream/10603/1349/10/10_chapter5.pdf)
3. [.https://www.equalityhumanrights.com/en/our-human-rights-work/monitoring-and-promoting-un-treaties/international-covenant-civil-and](https://www.equalityhumanrights.com/en/our-human-rights-work/monitoring-and-promoting-un-treaties/international-covenant-civil-and)
4. <https://www.hrw.org/tag/amnesty-international>
5. <https://www.ohchr.org/documents/publications/training11add3en.pdf>

### Course Outcomes

CO No.	CO Statement
CO 1	Examine and study a wide area on the issues in human rights
CO 2	Understand the activities of Human Rights and issues on World scenario.
CO 3	Explain the contemporary issues on child rights
CO 4	Analyze Women Issues and Women Rights
CO 5	Assess Human Rights, Rights of Refugees and Environmental issues

### Mapping of CO with PO

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	2	2	3	3	2
CO 2	3	2	3	3	3	2
CO 3	3	2	3	3	2	2
CO 4	2	2	2	3	2	3
CO 5	2	3	2	3	2	3
Average	2.6	2.2	2.4	3	2.2	2.3

**\*Mapping Levels: 1 – Slight (Low) 2 – Moderate (Medium) 3 – Substantial (High)**



## **DISSERTATION**

**COURSE CODE: 4M21/DIS**

**CREDITS : 21**

The researcher shall be required to prepare a dissertation on the basis of an original study carried out suggesting the areas in which the field of History can be further improved or developed.

The dissertation should demonstrate the capability of the student for creative work and original approach towards the study of history

The dissertation has to be submitted at the end of the II SEMESTER.

### **EVALUATION PATTERN**

Dissertation - 100 marks

CA - 50 marks

Viva voce - 50 marks

The researcher to prepare for research methodology and choose a topic in the regional, socio, economic and cultural history with special reference to women development